

# the footlighters, inc.

THE STAINED GLASS THEATRE  
802 York Street  
Newport, KY 41072

Non-Profit  
Organization  
Postage  
PAID  
Permit No. 45  
Newport, KY

Address Service Requested



## Footlighter Footnotes

**Robert Weidle** was chosen as one of the Finalists in the Celebrity Showdown Competition at The Deerfield Day Festival in Mason Ohio on Saturday 13th. Ask Robert about the results!

**Kevin Stout** is directing with **Bill Geraghty** as co-director, *A...My Name is Alice* for Showbiz Players. Footlighter Actresses include **Sarah Martin, Julie Wacksman, and Jen McGuire**. The show is only 3 nights - October 23 - 25 at Below Zero Lounge in Downtown, Cincy.

The cast of *Christmas Belles* at The Village Players of Ft. Thomas include Footlighters' **Wayne Kirsch, Dee Anne Bryll, Rilla Foster, Betsi Brockmeier** and producer, **Peggy Kenney**, Oct 3-11, with a Sunday afternoon performance.

**Earl Lehkamp** has taken his show on the road. He just completed a run of *Sordid Lives* as Brother Boy with Valdosta Community Theatre in Georgia and received great reviews. Last year Earl played in the *Foreigner* with this group and the director wanted him back again. That is a long ride from Jacksonville!

**Amy Hamilton** is co directing, producing and costuming for Left Bank Productions *Tartuffe* by Moliere, Translated into English verse by Richard Wilbur. **Dennis Murphy** performing in this production at the Monmouth Theatre, Sept 19-28.

**Cathy Lutts** appeared as Louise and Norma Niinemets was director of *Wally's Café* at Mariemont Players.

Don't miss Footlighters' **Sharon Shelton, Mark Waldfohle, Brian Richardson, Chuck Ingram, Samantha Toberman** and **Kendra Struthers** in *HMS Pinafore* in CMT's Production at the Jarson-Kaplan from Nov 7-15th.

TDW presents the classic comedy *You Can't Take it With You*, October 3- 11 featuring **Jen Drake** with **Mike Morehead** directing .

If you have exciting news to share, please contact **Peggy Kenney** at [pkenney27@zoomtown.com](mailto:pkenney27@zoomtown.com)

## The Libretto

Winner of Four  
OCTA Newsletter Awards 2008

### S T A F F

**Peggy Kenney**  
**Jon Vater**..... Co-Editors

**Gary Rogers**..... Art Director

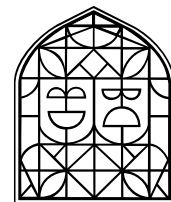
**Contributors:** Rilla Foster,  
Larry Weber, Kevin Stout,  
Amy Hamilton, Maureen Lindner  
and Mary Haas

## the footlighters, inc.

### BOARD OF TRUSTEES

President: Freida Houck  
Production VP: Cathy Lutts  
Administrative VP: Dan Doerger  
Facility VP: Caryl Hefley  
Secretary: Peggy Kenney  
Treasurer: George Fee  
Members at large: Gary Rogers, Maureen Lindner, Robert Weidle, Ron Houck  
Jim Curtis, Chris Wolff, Janet Wisner

# The Libretto



The Footlighters, Inc. Members of ACT-Cincinnati and The Ohio Community Theatre Association

September 2008

## MAME Scheduled to open October 2nd Performances October 2-18, Wed-Sat @ 8PM, Sun @ 2PM

This has been an exciting and productive week in the *Mame* rehearsal schedule as we added the orchestra (who are great, by the way), which gave us all an accelerating punch.

We have a great production staff, an insightful music director, Darin Art, two innovative choreographers, Dee Ann Bryll and Greg Underwood, and a very talented cast led by Deana Tully as Mame, Diana Davis as Vera, Marypat Carletti as Gooch, and Jim Curtis as Beauregard Jackson Pickett Burnside plus two very special Patricks, Mitchell Polonsky (young) and Nick Donley (grown).



MAME cast ensuring us, as Mame does, that "Life is a Banquet."

Having played both Mame and Vera in different productions in the 70's it has been a pleasure pursuing this musical from the opposite side of the footlights. Our goal is to share with you *Mame* and friends lust for living. So buy your tickets now to share that lust.

Mary Haas, Director



## Congressional Session coming to SGT!

"I have come to the conclusion that one useless man is called a disgrace, that two are called a law firm, and that three or more become a congress..." and so begins the musical *1776* by Peter Stone. Directed by Mike Morehead and produced by Cathy Lutts, Gary Wettengel and Maureen Lindner, *1776* will grace The Stained Glass Theatre stage February 5-21.

In this 1969 Broadway musical, representatives of the original thirteen colonies have gathered in the sweltering heat of a Philadelphia summer as the 2nd Continental Congress convenes. Internally divided over

the question of American Independence, the men have grown tired of listening to John Adams' repeated pleas to conform. In fact, Adams himself had grown weary of the delegates' inability to agree on ANYTHING, let alone as issue as important as Independence.

Many long time and new Footlighters are among the cast and crew. Paul Chiappone joins as Music Director and Dee Anne Bryll returns for Choreography. Gary Rogers has the lead role of John Adams and Amy Waldfogle plays Abigail. Rounding out the cast are Ed Cohen, Mark Waldfogle,

Raymond Smith, Robert Weidle, Dennis Murphy, Steve Suskin, Wayne Kirsch, Dana Kisor, Andrew Coley, Joel Lind, Chris Tully, John Olszewski, Dave Woellert, John Langley, Sait Tarhan, Jon Vater, George Fee, Dan Phares, Chuck Ingram, Emily Morse, Charlie Ingram and Gary Wettengel.

Tickets for *1776* are on sale now. Order through our website at [www.footlighters.org](http://www.footlighters.org) or call 513-474-8711.



Visit us at [www.footlighters.org](http://www.footlighters.org)

## From the President



Well, here I am again serving as President of Footlighters. I haven't had this privilege since 1980 and 1982. As most of you will agree, time just flies.

When I was President in 1980, we had no Stained Glass Theatre. We had to move into a facility two weeks before our show to hastily finish constructing our sets and finally rehearsing on the actual stage for our productions. We fervently hoped that the lighting and sound would be correctly designed. What a difference having our own facility!

I feel that my responsibility as President is to make all the members, whether old or new, feel that they are welcome in our beautiful theater. But along with that, I want the members to know that this facility is not owned by the Board of Trustees, but is owned by all its Footlighter membership.

As President this year, I am asking that all Footlighter members actively help with the upkeep and repair of a facility that needs loving attention. I would like you to make a promise that you will be an important part of keeping our theater a lovely, exciting place to perform and continue having successful productions.

I am counting on you! We need volunteers for all kinds of jobs and with all types of expertise. In the past two weeks, I have been fortunate to have a member of Footlighters volunteer to be our Treasurer, a non-member to write grants for us. These are all people who want to commit to the welfare of our Stained Glass Theatre. I love that!

Email me - ronfritz@fuse.net - or call 513-708-0213 and I will welcome your ideas in keeping the theater running smoothly. After all, you own the place! I have been volunteering since 1965 and it has been the best part of my life ( except for my kids and Ron of course).

Expecting great things,  
**Freida Houck**  
 President

### FOOTLIGHTERS' NEW BOARD

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Facility VP--Caryl Hefley	Production VP--Cathy Lutts
Secretary--Peggy Kenney	Treasurer-- George Fee

Besides Dan and Caryl we would like to welcome Maureen Lindner to the board.

We would also like to thank those members leaving the board for their outstanding service to the group: Gary Wettengel, Jim Racster and John Langley. Although they are not on the executive board, each of them will be serving on other committees.

We are also proud to announce that Jon Vater and Peggy Kenney will be the new co-editors of the Libretto with Gary Rogers handling the layout. They will have big footsteps to fill as Chris Wolff and Tim Binzer step down from the job having brought home many OCTA awards over the past years. If you do have any information to share, please contact Peggy at pkenney27@zoomtown.com or 513 662-4359.

OCTA



NEWS

## Theatre Conference Honors Footlighters Members

The annual OCTA (Ohio Community Theatre Association) State Conference has come to its conclusion following a 4-day event held in Columbus and a number of people from our region were honored in some way including the following Footlighters members:

Eric Day received a Merit in Acting for his work in the excerpt *Weekend Comedy* and the excerpt, directed by Norma Niinemets (who will be helming FLI's *Honky Tonk Angels* next spring) was given an Excellence in Ensemble award as well.

Wayne Kirsch (who will appear in the February 2009 production of *1776*) and Burt McCullum each received Outstanding in Acting awards for their work in *Inherit the Wind*.

Michael Morehead (director of the upcoming *1776*) presented his excerpt of *The Retreat from Moscow*, which was granted the awards Merit in Stage Dialect and Excellence in Acting to Michael Ireland.

This very newsletter, *The Libretto*, was given four different awards of distinction including Excellence in Content and Excellence in Masthead. Special thanks to Chris Wolff and Tim Binzer for their fine work.

Each year, a tournament of OCTA Feud (in the style of TV's "Family Feud") is held and this year's winning team, placing 1st out of 14 teams, was The Hairy Potters, consisting of Terri Wilson, Bill Berry, Ginny Morrison and Footlighters members Jon Vater and Robert Weidle.

Winning a prize in the confectionary-themed costume contest was the group "The Candy Addicts Anonymous Club" with Footlighters members Larry Weber, Peggy Kenney, Sharon Shelton, Sean Schuster, Ruth Crowley and Brian Anderson sporting massive lollipops and rotted out teeth!

Adding one more prize to the wheelbarrow of accolades that it has received, *Children of Eden's* Set Design by Dan Dermody was awarded a beautiful, engraved, black marble and pewter trophy as the first place winner of the competition as represented by the model and photographs from the production. A total score of 90 points is possible once the three independent adjudicators from a design background critique the presentation. This set was, most admirably, given a score of 90! The evaluation sheets included such glowing comments as, "Fabulous! Practical, well thought out, attractive, appropriate," "...the set appears to have been a living, breathing part of the show and not just something the show was done on," "This is by far one of the best presentations I have ever seen in this type of competition" and "This is a wonderful example of a set making me wish I had seen this production." Congrats to Dan and to his crew of carpenters and craftsmen led by Ron Houck!

## Life's a Banquet!

Join us for the Footlighter's General Membership meeting  
**Sunday, October 12, 2008, 5-7 pm**  
 At the Stained Glass Theatre, after the matinee of *MAME*  
**Pot Luck dinner, It's Today!**

Footlighter will provide main course and soft drinks  
 You should bring a side dish, appetizer, salad or dessert  
 plus Your own adult beverages

- Meet the cast of *Mame* and the new board officers
- Hear about upcoming productions & sign up to help
- Learn about Footlighter's Monthly Social Group
- Pay your dues (if you haven't done so) to be sure you are on the current mailing list
- Share your Blackout stories
- Have some fun and catch up on what's happening at SGT

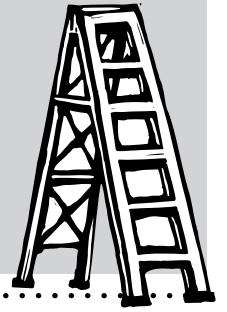
• RSVP to Peggy Kenney, at [pkenny27@zoomtown.com](mailto:pkenny27@zoomtown.com) or (513) 615-2837



HOPE TO SEE  
 YOU THERE!

## VOLUNTEER NEEDED:

If you or someone you know has extra time, Footlighters is looking for someone to serve as an exterior grounds keeper at the STG. Duties would include cutting the grass, trimming trees etc. If interested, Contact Ron Houck, 513 379-3515.



*Congratulations to Rilla Foster for being honored with the Barbara Kellar Volunteer of the Year Award for her work at CET. On hand to celebrate with her were Larry Weber, Mary Lou Ponchot, Dee Anne Bryll and Peggy Kenney.*

## More Honors for Children of Eden

Robert & Jon at the OCTA state conference are accepting the Outstanding Set Design Award for Dan Dermody, *Children of Eden* set designer. Congratulations to all who worked on the set. Dan joins the ranks of other Footlighters who have been honored with this best in the state award:

Tim Binzer, Fred Thoman and Dennis Murphy.



The Cast and Crew celebrate at the Cincinnati Entertainment Awards when *Children of Eden* captured the Best Production by a Community Theatre. Congratulations also to Wayne Wright and Julie Wacksman who also took home honors for CMT's Beauty and the Beast.

